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# Sound Innovations For String Orchestra -- Sound Development: Cello



## **Synopsis**

Sound Innovations: Sound Development emphasizes playing with a characteristic beautiful sound. The components of producing this sound are broken into four levels, consistent with the revolutionary Sound Innovations structure: (1) Sound Tone, (2) Sound Bowings, (3) Sound Shifting, and (4) Sound Scales, Arpeggios, Chorales, and Rhythms. The levels can be used in the order that is best for your students, as individual warm-ups or as structured units. Your students will learn the proper use of the bow with the variables of tone, the next group of bowings needed for intermediate repertoire, and how to shift and play with vibrato. These skills will be reinforced with comprehensive scales, arpeggios, sight-reading materials, rhythm exercises, and warm-up chorales. Video demonstrations of key skills are referenced in the book and can be viewed online at [www.alfred.com/SoundDevelopmentVideo](http://www.alfred.com/SoundDevelopmentVideo). This title is available in SmartMusic.

## **Book Information**

Series: Sound Innovations for String Orchestra

Paperback: 56 pages

Publisher: Alfred Music (June 1, 2012)

Language: English

ISBN-10: 0739068040

ISBN-13: 978-0739068045

Product Dimensions: 8.8 x 0.4 x 11.6 inches

Shipping Weight: 7.2 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 3 customer reviews

Best Sellers Rank: #133,714 in Books (See Top 100 in Books) #44 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra #49 in Books > Arts & Photography > Music > Instruments > Strings > Cellos #227 in Books > Arts & Photography > Music > Theory, Composition & Performance > Techniques

## **Customer Reviews**

Excellent book for an intermediate level orchestra. Very well organized so you can easily find the teaching concept. I only wish they had a few scales in 3 octaves.

Exactly what my daughter needed for school!

great.

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